

# Frank Abrahams

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## EDUCATION

### **Temple University (Philadelphia, PA) 2000.**

Doctor of Education in Educational Leadership and Policy Studies with concentration in Higher Education Administration  
Studies with Richard Englert, Donald Walters, Barbara Pavan, Jacqueline Stefkovich, Erin Horvat and Novella Keith

Dissertation: *Implementing the National Standards for Music Education in Pre-Service Teacher Education Programs: A Qualitative Study of Two Schools.*

### **New England Conservatory (Boston, MA) 1972.**

Master of Music Degree (with honors) concentration in Music Education Supervision  
Studies with Frank Battisti; Choral conducting with Lorna Cooke deVaron

### **Temple University (Philadelphia, PA) 1969.**

Bachelor of Music Education Degree (cum laude)  
Choral conducting with Robert Page; Organ with J. Earl Ness;  
Piano study with Natalie Hinderas;  
Music Education with Virginia Austin, James Standifer, Jacqueline Boswell, Rosalie Harutun, Leona Wilkins

### **Boston University (Boston, Massachusetts)**

Music Education with Richard Colwell; Analysis with Lukas Foss

### **Additional Study**

Training in Learning and Mind Styles with Bernice McCarthy and Anthony Gregoric. Certified trainer in the 4MAT System.  
Training in Music Learning Theory with Edwin Gordon and Richard Grunow.  
Choral conducting at Boston University Tanglewood Institute, 1972.  
Additional choral study with Robert Shaw, Roger Wagner, Margaret Hillis and Gregg Smith.

## ADMINISTRATIVE EXPERIENCE

### **Westminster Choir College of Rider University, Princeton, NJ**

Professor of Music Education, 1992 – present.  
Awarded tenure, 1997  
Director, Westminster Center for Critical Pedagogy, 2009 – present.  
Chair for Music Education, 1992 – 2009.  
Chair for Arts & Sciences, 1999 – 2003.

### **New England Conservatory Boston, MA**

Music Education Faculty, 1972 - 1992.  
Chair for Music Education, 1989 - 1992.

### **Stoneham (MA) Public Schools**

Supervisor of Music, 1975 - 1981.  
Program Supervisor for Fine Arts, 1981 -1992.

### **Director New England Conservatory Summer Camp, 1989, 1990.**

**Trained in Total Quality Management (TQM), Management by Objectives, (MBO), clinical supervision, strategic planning.**

## **TEACHING**

### **Westminster Choir College of Rider University**

***Undergraduate (Traditional Format):*** Introduction to Teaching, Models of Music Learning, Secondary Methods and Practicum, Elementary Methods and Practicum, Praxis in Secondary Music Education, Special Topics in Music Education, Music Education Laboratory, Student Teaching Observation and Seminar, Social and Philosophical Foundations of Music Education, Critical Pedagogy for Music Education I and II, Educational Psychology, Fundamentals of Conducting, Assessment of Music Learning

***Undergraduate (Online Format):*** Assessment of Music Learning, Critical Pedagogy II

***Graduate (Traditional Format):*** Curriculum Development and Evaluation, Administration and Supervision, Psychology for Music Teachers, Seminar in Music Education, Teaching College, Research in Music Education

***Graduate (Online Format):*** Curriculum Development and Evaluation, Psychology for Music teachers, Research in Music Education

***Conservatory (prep division):*** Founder, Artistic Director and conductor – Westminster Conservatory Youth Chorale; Founder and Musical Director – Summer Music Theatre Workshop for High School Performers; Music theory, Conducting, General Music for High School Students

### **School of Education, Rider University**

***Graduate:*** Strategies for Curriculum Change

### **Mason Gross School of the Arts, Rutgers University**

***Undergraduate:*** Materials and Methods in Secondary Choral Music, Special Topics: Staged Choral Productions

### **New England Conservatory**

***Undergraduate:*** Elementary Methods, Introduction to Music Education, Secondary Methods, Choral Methods, Conducting and Materials, Student Teaching Seminar, Student Teaching Placement and Observation

***Graduate:*** Administration and Supervision in Music Education, Curriculum Development in Music Education, Philosophical Foundations of Education, Contemporary Trends in Music Education, Music Theatre; Learning Styles, Administrative Practicum

### **Eastman School of Music**

Learning Styles in Music, Summer 1992.

### **Stoneham (MA) Public Schools**

Pre-School, Elementary, Middle School and High School General Music, High School Chorus, Music Theory, Survey of Rock and Jazz, Theatre Arts.

### **Malden (MA) High School**

High School Chorus, Madrigal Singers, Music Theory, Fine Arts

## **VALUE and SERVICE**

### **Westminster Center for Critical Pedagogy**

Founder and director – The center is designed to promote teaching and learning throughout the college, by fostering the development and implementation of online learning, research, community outreach through a laboratory school in collaboration with the Princeton Regional Schools and international partnerships. The center opened in September, 2009.

### **General**

Senior Editor – *Visions of Research in Music Education* online international peer reviewed journal.

Associate Editor – *Action Criticism and Theory* online peer reviewed journal of the MayDay Group.

Editorial Board – *The Music Journal* official publication of MENC: The National Association for Music Education.

Editor – *Westminster Conservatory Youth Choral Jewish Music Series* published by Transcontinental Music Publications and distributed by Hal Leonard.

Curriculum Facilitator – Society for Music Teacher Education – an affiliate organization of MENC: The National Association for Music Education.

New Jersey representative – Society for Music Teacher Education.

Co-Author of the self-study report and chair of accreditation visit by National Association of Schools of Music (NASM), Westminster College of the Arts, April, 2009.

Recipient of Nancy Gray Award for Distinguished Service to Rider University

Presented by the University President, April 19, 2005.

Program Reviewer – Cincinnati College Conservatory of Music

External consultant to review graduate Music Education program  
October 31, 2005.

Consultant – Paulo Freire Charter School  
School District of Philadelphia 2005

Created and taught first on-line course at Westminster Choir College.

Managed Teacher Enhancement Quality Grant from State of New Jersey.

Project consisted of the production of a DVD “Best Teaching Practices in Music Education” with colleague Lynnel Joy Jenkins.

Developed concept and curriculum for Westminster Academy, the laboratory school of the Music Education Department and Westminster Conservatory based on Critical Pedagogy for Music Education.

Developed training program for in-service music teachers in Critical Pedagogy for Music Education presented in 5 Saturday Seminars by Westminster Continuing Education.

Developed partnerships with Trenton Public Schools and Newark Public Schools including “Adopt-a-Teacher” program.

Developed seminar presentations in Learning Styles, Cooperative Learning, Portfolio Assessment, Critical Thinking, Integrated Curriculum and Total Quality Management and Differentiated Instruction as part of the Westminster Continuing Education Program.

Prepared documentation for State Accreditation Visit of Music Education Department at New England Conservatory and for the National Council for the Accreditation of Teacher Education (NCATE) at Westminster Choir College.

Consultant for Educational Testing Service (ETS), Princeton, NJ, 1992-2000.

Founder, director - Westminster Music Theatre Workshop for High School Students, Summer, 1993 - present.

Represented the college and university at National/State and Regional conferences by attending to the admissions booth in the exhibit hall.

Negotiated partnership with Federal University Rio Grande do Sul, Porto Alegre, Brazil

### **Undergraduate and Graduate Programs**

First to propose and teach online courses at Westminster Choir College.

Interview all incoming freshman, transfer and graduate students in music education and make recommendations relative to admissions. Read all essays and review transcripts of all

candidates for music education. Make nurture calls as appropriate and interact with financial aid at the Rider University main campus in Lawrenceville as needed.  
 Revised all promotion literature and academic catalogue relative to music education department so that goals and aims of the program interface with the mission of Westminster Choir College and Rider University. Topics for the application essays were revised to better assess the applicant's ability to make and argue a point of view.  
 Attended conferences at state, regional and national levels to recruit and to present seminars representative of the Westminster Music Education program.

### **Advising**

Currently advise 30 undergraduate and all graduate music education majors.  
 Monitor the programs of all graduate and undergraduate music education majors (approximately 135 students).  
 Track all grade point averages and notify students on departmental probation.  
 Review portfolios of all juniors and graduate students in music education.  
 Review portfolios of all student teachers.  
 Correspond with other academic advisors relative to their students and music education issues.  
 Advise the student chapter of the Music Educators National Conference (MENC) 1992-2009.  
 Advise Westminster Players 1996-1997.

Advise Phi Mu Alpha Sinfonia chapter 2007-present.

### **Curriculum**

Revised undergraduate music education curriculum and developed new graduate curricula in music education at Westminster Choir College.  
 Chaired the development of new curriculum in Music Education grounded in critical pedagogy and to respond to new state licensure codes.  
 Proposed and developed a new Master of Music Education (MME) Degree at Westminster Choir College; designed the curriculum and organized courses into a four summer sequence.  
 Proposed and developed a 5-year dual degree program Bachelor of Music in Music Education/Master of Arts in Teaching in collaboration with the School of Education. This was the first inter-college degree program at Rider University.  
 Proposed and developed Graduate Level Teacher Preparation (GLTP) in music education for Rider University School of Education.  
 Chair of curriculum reform committee for the undergraduate and graduate music education curriculums at Westminster Choir College.  
 Developed portfolio assessment program for undergraduate and graduate music education majors at Westminster Choir College including an annual portfolio review.  
 Developed Summer Session and Saturday program in music education for the Continuing Education Division of Westminster Choir College presenting a broad spectrum of workshop and course topics and coordinated the appearances of nationally known music educators including: Richard Colwell, Donna Brink Fox, Bennett Reimer, Edwin Gordon, Christine Jordanoff, Jean Sinor, Mary Goetze, Doreen Rao, Jane Frazee and Marvelene Moore, Wayne Bowman, Carlos Abril, Sandra Stauffer, Janet Barrett.  
 Served on the graduate and undergraduate curriculum committees.  
 Developed new courses in Music Education including Student Teaching Seminar, Music Education Laboratory, Teaching Instrumental Music, Seminar in Music Education, Teaching College and Research in Music Education.  
 Developed *Music in Children's Lives* course for the College of Liberal Arts.  
 Instituted a conducting internship program in the Conservatory Chorale to connect music education majors to a model school choral program.  
 Developed a collaborative relationship with the Cherry Hill Public Schools, Chapin School (Princeton, NJ) Princeton Charter School and Princeton Academy of the Sacred Heart.

Developed the concept and curriculum for Westminster Academy.

### **Testing/Placement**

Instituted testing for learning styles, hemispheric mode preference and musical aptitude during orientation for all new and transfer students. Adjusted teaching strategies in the music education department to better meet the learning needs of the students in the department.

Served on Oral Examinations committees for music education majors, choral conducting majors and voice performance majors.

Revised the format for oral examinations in music education to better measure the students' ability to analyze, synthesize, evaluate and interpret the literature in the profession.

### **Faculty Development**

Presented workshop on curriculum mapping for university faculty at the invitation of the Rider Teaching and Learning Center, November 2007.

Presented a six-week lunch-hour seminar on learning styles and teaching techniques for Westminster faculty, 1993.

Presented a seminar on "The Lesson Map" and "Portfolio Assessment in the Student Teaching Program" for the faculty at the College of Education and Human Services, Rider University, 1993.

Presented "Learning/Teaching Styles in the College Classroom" for Rider University Faculty Development Day, May 1999.

Presented "Student-Centered Learning" for Rider University Faculty development Day, May 19, 2005.

Encouraged and supported faculty activities and professional development.

### **Committees**

#### *Search Committees*

Assistant Professor of Church Music Position, 1994.

Director of Continuing Education, 1994.

Assistant Dean of Students, 1995, 1999

Director of Admissions, 1999

Assistant Professor of Music Education (2 positions), 2001

Director of Performance Management, 2005

Assistant Professor of Acting, 2005

Conductor, Westminster Community Orchestra, 2005

Assistant Professor of English, 2000

Acting Assistant Professor of Music Education, 2008

Adjunct instructors in Elementary Music Education, Kodály Music Reading, strings, instrumental music, French, psychology, Italian, arts management

Assistant Professor of Choral Conducting, 2009

Assistant/Associate Professor of Music Education, 2009

#### *General Committees – Westminster Choir College*

AAUP Liaison Committee

Graduate Committee

Department Chairs

Faculty Concerns

Academic Policy Committee

Curriculum Committee

Advisory Board – Equal Opportunity Program

College Human Subjects Research Board

Music Theatre Program committee

#### *General Committees – School of Education at Rider University*

NCATE Accreditation Steering Committee

Master of Arts in Teaching (MAT) degree development committee  
 Music Education-School of Education Coordinating Committee  
*University Committees - Rider University*  
 Scholarship of Teaching  
 Sabbatical Leaves for Department Chairs  
 Task Force on Learning Objectives and Competencies  
 University Human Subjects Research Board  
 University Assessment Committee  
 College of Continuing Studies Academic Policy Committee  
 Online Instructional Support Team

### **Community Outreach**

*Music, Art, Dance and Drama Departments Piscataway (NJ) Public Schools*  
 Understanding "The Arts" by Design  
 November 4, 2009 Piscataway High School, Piscataway, NJ  
*District Music Department Wayne (NJ) Public Schools*  
 A Critical Pedagogy for Music Education: Doing it in MY Classroom  
 November 3, 2008 James Fallon Elementary School, Wayne, NJ

*Washington Township Public Schools - Robbinsville, New Jersey*  
 Consultant working with the Director of Curriculum and Instruction and the district music department to develop new music curricula grades k-8, 2005- 2007.

*Massachusetts Instrumental and Choral Conductors Association*  
 Choral Adjudicator  
 March 30 – April 2, 2007 Oakley Middle School, Norwood, MA  
*Somerset Hills School District – Bernardsville, NJ*  
 Independent Evaluator- K-12 Visual and Performing Arts Curriculum Assessment  
 Spring, 2006

### **SCHOLARLY ACTIVITIES**

#### **Papers, Sessions and Presentations**

International Society for Music Education  
 Reciprocal Teaching  
 Informal Music Learning  
 Online Learning  
 August 2-6, 2010 Beijing, China

Music Educators National Conference  
 Plenary Session: Leaving Normal (co-presenter)  
 Teaching Qualitative Research  
 March 25-27, 2010 Anaheim, CA

University of Massachusetts, Lowell MA  
 Panel respondent to lecture by Jeanne Bamberger  
 Unlocking the Musician Within  
 November 12 – 13, 2009 Lowell, MA

College Music Society  
 "The Dewey Video Project"  
 October 22, 2009 Portland, OR

Society for Music Teacher Education  
 "College/School/Community Partnerships"  
 September 11, 2009 University of North Carolina, Greensboro, NC

- University of Arizona  
 “Reciprocal Teaching: A Critical Pedagogy for Instrumental Music Program”  
 “Reciprocal Teaching: A Critical Pedagogy for the Choral Rehearsal”  
 February 17, 2009 Tucson, AZ
- Desert Skies Symposium on Research in Music Education  
 “Examining the Pre-Service Practicum Experience of Undergraduate Music Education Majors --  
 Exploring Connections and Dispositions Through Multiple Perspectives: A Critical Grounded  
 Theory”  
 February 19, 2009 University of Arizona, Tucson, AZ
- University of Delaware  
 “Understanding ‘Music’ by Design”  
 February 21, 2009 Newark, DE
- Masterworks Chorale  
 “Understanding the Choral Instrument”  
 October 25, 2008 Yellow Springs, PA
- Delaware Music Educators Association  
 “Understanding ‘Music’ By Design”  
 October 10, 2008 John Dickenson High School, Wilmington, DE
- Boston University  
 “A Critical Pedagogy for Music Education”  
 September 30, 2008 School of Music, Boston, MA
- Second European Conference on Developmental Psychology of Music  
 “The Impact of Reciprocal Teaching on the Development of Musical Imagination, Musical  
 Intellect and Musical Creativity in High School Student Members of Performing Ensembles”  
 (with Daniel Abrahams)  
 September 10, 2008 Roehampton University, London
- Federal University of Rio Grande do Sul  
 “Ensino Reciproco – Reciprocal Teaching” (with Daniel Abrahams)  
 June 18, 2008 Porto Alegre, Brazil
- Music Education Leadership Institute  
 “Critical Pedagogy for Music Education: An Opportunity for Leadership in the Profession”  
 March 19, 2008 Georgia State University, Atlanta, GA
- International Conference on Training Music Teachers  
 “Blogging per scoprire le disposizioni all’insegnamento emergenti da insegnanti di musica in  
 formazione: una fenomenologia critica”  
 “Blogging to Uncover the Emerging Teaching Dispositions of Pre-Service Music Teachers: A  
 Critical Phenomenology”  
 November 5, 2007 Università di Padova, Padua, Italy
- The Academy at Carnegie Hall  
 “Unlocking the Musician Within: Teaching Strategies for the Community Musician”  
 October 31, 2007 Jazz at Lincoln Center Classroom, New York
- Conference on Music Learning and Teaching  
 “Engaging Sub-Sets of Musical Intelligence to Facilitate the Construction of Musical  
 Knowledge in General Music Classes”  
 October 11, 2007 Oakland University, Rochester, MI
- Urban Voices: A Choral Music Initiative  
 “Music as a Way of Knowing: A Critical Pedagogy Approach”  
 August 30, 2007 Metropolitan Opera Guild, New York

- Urban Voices: A Choral Music Initiative  
 "Objective Writing for the Choral Artist"  
 August 29, 2007 Metropolitan Opera Guild, New York
- O Conservatório Brasileiro de Música (Brazil Conservatory of Music)  
 "Pedagogia Crítica em Educação Musical: Coro, Banda e Sala de Aula  
 Critical Pedagogy for Music Education: Chorus, Band and General Music"  
 (with Daniel Abrahams)  
 June 11- 15, 2007 Rio de Janeiro, Brazil
- Hawaii International Conference on the Arts and Humanities  
 "Differentiated Instruction in the High School Band, Orchestra and Choir"  
 January, 12, 2006 Honolulu, HI
- Center for Applied Research in Musical Understanding  
 "Critical Pedagogy for Music Education: A Pathway for Musical Understanding"  
 with Patrick K. Schmidt  
 November 11, 2005 Oakland University, Rochester, MI
- Preparing Future Music Educators - Society for Music Teacher Education  
 "Critical Pedagogy for Music Education: A Best Practice to Prepare Future Music  
 Educators"  
 September 15, 2005 University of North Carolina, Greensboro, NC
- Fifth Paulo Freire International Colloquium on Multiculturalism and Education  
 "Reconceptualizing Multiculturalism in Music Education: A Freirian Perspective"  
 September 19, 2005 Federal University of Pernambuco, Recife Brazil
- Zoltán Kodály Pedagogical Institute of Music  
 "Learning Styles in a Kodály Context: A 4MAT for Lesson Planning"  
 March 18, 1999 Kecskemét, Hungary
- Conductor's Guild Annual Conference  
 "Conductors as Educators"  
 January 6, 2000 New York, NY
- Critical Pedagogy for Music Education  
 September 12, 2005 University of North Carolina, Greensboro NC  
 September 20, 2004 University of Rio de Janeiro, Brazil  
 October 12, 2004 Federal University of Rio Grande do Sul, Porto Alegre, Brazil  
 October 15, 2004 Federal University of Santa Maria, Santa Maria, Brazil  
 November 12, 2004 Federal University of Pernambuco, Recife, Brazil
- Music Educators National Conference  
 The Composer Meets the Performer  
 April 16, 2004 Minneapolis, MN  
 How Our Chapter Raised \$7000  
 April 18, 2002 Nashville, TN  
 Getting Your First Job  
 March 9, 2000 Washington, DC  
 Help! The College Says One Thing, My Cooperating Teacher wants Another...What Do I Do?  
 February 27, 1999 New York, NY  
 Using Musical Intelligence to Teach Music Methods  
 February 28, 1999 New York, NY  
 Student Teaching Triad-The Student, the Co-op, and the College Supervisor  
 April 17, 1998 Phoenix, AZ  
 Total Quality Management for School Music Programs  
 April 19, 1996 Kansas City, MO  
 Interviewing For The First Job  
 April 20, 1996 Kansas City, MO

TQM – Total Quality Management for School Music Programs  
 March 31, 1995 Rochester, NY

Surviving the First Year: What They Didn't Teach You in College  
 March 31, 1995 Rochester, NY

Teaching with Style – A Model of Excellence  
 April 1, 1995 Rochester, NY

Teaching With Style – A Learning Styles Approach to Music Teaching and Learning  
 April 8, 1994 Cincinnati, OH

Panel member “Special Research Interest Group: Measurement and  
 Evaluation”  
 April 9, 1994 Cincinnati, OH, 1994.

Learning Styles – An Approach to Curriculum  
 March 21, 1993 Springfield, MA

Learning Styles and the At-Risk Student  
 April 9, 1992 New Orleans, LA

Presentations on Portfolio Assessment in the Chorus, Orchestra and Band -presented at New York  
 State School Music Association, November, 1993.

Workshops/Courses/Presentations on Learning Styles, Assessment, Leadership and the 4MAT  
 System:

Old Bridge Public Schools, Old Bridge, NJ, 2003

Red Clay Consolidated School District, Wilmington, DE, 1999

Fine Arts Department, Union, NJ, 1999

Student Group for Dean Walter Perry, 1999

National Association of Pastoral Musicians, 1998

Music Educators National Conference, 1998

Westminster Alumni Planning Board, 1997

Rider University External Affairs Division, 1997

Rosa Parks High School, 1997

Westfield Public Schools, 1997

Texas Music Educators Association, 1995

National Association of Teachers of Singing, 1995

Pennsylvania Music Educators Association, 1995

New York State Music Educators Association, 1995

New Jersey Music Educators Association Spring Conference, 1994

New York Music Educators Association, 1994

Boonton Public Schools, 1994, 1998

Cherry Hill, NJ Public Schools, 1993

Maryland Music Educators Association, 1993

Music Educators National Conference Eastern Division, 1993

Career Management Seminar, New England Conservatory, 1992

Westminster Choir College Continuing Education, 1990- present

Temple University MENC Student Chapter, 1992

National Guild of Community Music Schools, 1992

Texas Music Educators (TMEA), 1992

Stoneham (MA) Middle School PTA, 1992

Stoneham (MA) Chamber of Commerce

Eastman School of Music, Summer, 1992

New England Conservatory, Summer 1990, 1991, 1992

Brookwood School (MA), 1991, 1992

Elementary staff - Everett (MA) Public Schools, 1991

Northeast Consortium for Staff Development, 1990

Stoneham Public Schools Special Education Department, 1989

Featured presenter "Total Quality Management (TQM) and School Music Programs" and "Learning Styles in the College Classroom" College Division Texas Music Educators Association, San Antonio, TX, 1995.

Panel member "Interview: Preparations and Expectations" at the national convention of National Association of Art Educators, Boston, MA, 1987.

### **Performing Accomplishments**

#### ***Conducting***

Founder conductor – Westminster CMENC Singers – an ensemble of students from the music education department

The Choral Music of Walt Disney – April 11, 2010

The Choral Music of Brazil - February 28, 2009

Rock of Ages – A Concert for Chanukah

Longwood Gardens, Kennett Square, PA - December 13, 2009

Westminster Choir College of Rider University - December 16, 2009

Founder, conductor - Westminster Conservatory Youth Chorale - an honors choir for gifted High School Singers at Westminster Conservatory, the community music school of Westminster Choir College.

Brazil Tour – July, 2006

Concerts in Recife and Rio de Janeiro

Brazil Tour – April, 2003

Concerts in Porto Alegre, São Leopoldo and Rio de Janeiro

#### ***Recordings***

CD recording: *Koleinu: Great Performances of Jewish Choral Music* (TMP 950136). Conducted Westminster Conservatory Youth Chorale in a compilation recording.

CD recording: *Celebrate Chanukah* (WC 989), Released November, 1998. Conducted Westminster Conservatory Youth Chorale.

Monteverdi, *Vespers, 1610*. Andrew Megill, conductor with Westminster Conservatory Youth Chorale. Released October, 2000.

Orff, *Carmina Burana* Devin Mariman, conductor with Westminster Conservatory Youth Chorale. Prepared choir and played Piano II. Released October, 2001.

Honegger, *King David* Devin Mariman, conductor with Westminster Conservatory Youth Chorale. Prepared choir. Released October, 2002.

Recordings as a member of the chorus with the Boston Symphony Orchestra and Philadelphia Orchestra on Deutsche Grammophon and Columbia labels.

#### ***Recitals (accompanist)***

November 1, 2009 Westminster Conservatory 40<sup>th</sup> Anniversary Gala  
Bart Leudeke Center, Rider University

October 6, 2009 Recital with Nancy Froysland Hoerl, soprano  
Longwood Gardens, Kennett Square, PA

July 16, 2009 Recital with Nancy Froysland Hoerl, soprano  
Bart Leudeke Center, Rider University

March 6, 2009 "Senior Voice Recital of Jonathan Slawson"  
Williamson Hall, Westminster Choir College

December 7, 2008 "Senior Piano Recital of Kathryn Whitaker"  
Williamson Hall, Westminster Choir College

November 19, 2005 "Senior Voice Recital of P J Heckman, tenor"  
Bristol Chapel, Westminster Choir College

- August 4, 2005 "Women I've Been or Wanna Be"  
with soprano Nancy Froysland Hoerl  
Bristol Chapel, Westminster Choir College
- July 29 and 31, 2004 "Lies and Legends: The Music of Harry Chapin"  
with summer music theatre staff  
Bristol Chapel, Westminster Choir College
- October 12, 2004 with Margaret Cusack, soprano  
Constitution Center, Philadelphia
- October 15, 2004 with Patrick Schmidt, tenor and Michele Schmidt, soprano  
Cavalla Room, Rider University
- October 17, 2004 with Patrick Schmidt, tenor  
Gill Chapel, Rider University
- October 18, 2003 "Brahms to Broadway"  
with Nancy Froysland Hoerl, Elem Eley, Tracy Chebra, Linda Mindlin  
and Steven Williamson  
Jersey Shore Arts Center, Ocean Grove, New Jersey
- August 1, 2003 "Lies and Legends: The Musical Stories of Harry Chapin"  
with Bridget Burke, Elizabeth Buatti, Adam Dietz, PJ Heckman and Ben Dibble
- July 24, 2003 "The Big Boys of Broadway"  
with soprano Nancy Froysland Hoerl  
Bristol Chapel, Westminster Choir College
- July 2, 2003 "A Brazilian on Broadway"  
with tenor Patrick Schmidt  
Bristol Chapel, Westminster Choir College
- October 12, 2003 performed as a member of the cast with Westminster Players  
"How To Succeed in Business Without Really Trying"  
The Playhouse, Westminster Choir College
- December 6, 2003 with soprano Margaret Cusack  
Bristol Chapel, Westminster Choir College
- July 30, 2002 "Closer Than Ever" the music of Maltby and Shire  
with Ben Dibble, Adam Dietz, Stephen Brennfleck, Nicholas McBride, Lucia Bradford and  
Heather Fetrow  
Bristol Chapel, Westminster Choir College
- July 28, 2001 "Ben Dibble Live" Broadway revue with tenor Ben Dibble  
Bristol Chapel, Westminster Choir College
- October 15, 2000 "Great Collections" Lyricists and composers of American  
Musical Theatre with soprano Nancy Froysland Hoerl  
Longwood Gardens, Kennett Square, PA
- October 13, 2000 "Great Collections" Lyricists and composers of American Musical Theatre  
with soprano Nancy Froysland Hoerl  
Rider University Alumni Event, Holiday Inn, Princeton, NJ
- February 4, 2001 "Side By Side By Sondheim"  
duo pianist with Phil Orr and singers Margaret Cusack, Nancy Froysland Hoerl and Charles  
Walker; Diana Crane narrator.  
The Playhouse, Westminster Choir College
- August 3, 2000 "By Sondheim"  
with Margaret Cusack, Nancy Froysland Hoerl, Elem Eley and Bill Endslow  
The Playhouse, Westminster Choir College

- October 15, 1999 "Music of the Night"  
with baritone Elem Eley for Rider University Class of '49  
Hyatt Regency Hotel, Princeton, NJ
- August 5, 1999 "Wheels of a Dream: Music from Broadway"  
with soprano Margaret Cusack and baritone Elem Eley  
The Playhouse, Westminster Choir College
- June 30, 1999 "The Best of Broadway"  
with soprano Nancy Froyland Hoerl  
Bristol Chapel, Westminster Choir College
- April 25, 1999 "An Evening of Fantasies"  
with pianists Ingrid Clarfield and Ming Luke  
Williamson Hall, Westminster Choir College
- March 14, 1999 "The Three Cantors in Concert"  
with cantors Martha Novak, Erik Contzius and Jordan Franzel  
Temple Beth Am, Parsippany, NJ
- January 30, 1999 "Liebeslieder Walzter, Op. 52"  
with Sun Min Lee, piano and Charles Brown, conductor
- July 28, 1998 "S'Wonderful: The Music of George Gershwin"  
with soprano Nancy Froyland Hoerl and baritone Elem Eley  
Bristol Chapel, Westminster Choir College
- April 4, 1998 "Thos Swell! Thou Witty! An evening of Rodgers & Hart"  
with soprano Nancy Froyland Hoerl and baritone Elem Eley  
Bristol Chapel, Westminster Choir College
- April 29, 1998 "A Medley from *Secret Garden*"  
with soprano Kate Reilly-Hovey, tenor Stephen Sands, and Christopher Judd, baritone  
Bristol Chapel, Westminster Choir College
- March 25, 1998 "The Music of Rodgers & Hart"  
with soprano Nancy Froyland Hoerl  
Williamson Hall, Westminster Choir College
- February 6, 1996 "Side By Side By Sondheim"  
duo pianist with Peter Wright and singers Carrie Lee Haymond and Scott Williamson  
Bristol Chapel, Westminster Choir College
- Prepared choirs for  
Robert Page - Former Assistant Conductor, Cleveland Orchestra  
Roger Wagner - Conductor, The Roger Wagner Chorale  
Elaine Brown - Conductor, Singing City of Philadelphia  
Lorna Cooke deVaron - Conductor, New England Conservatory Chorus  
Duke Ellington  
Andrew Megill - Conductor, Fuma Sacra  
Barbara Barstow - Conductor, Westminster Community Orchestra  
Bobby McFerrin - Guest Conductor, Philadelphia Orchestra  
Ken Selden - New Jersey Youth Symphony  
Fernando Raucci - Greater Princeton Youth Orchestra
- Guest conductor  
Coro Universitário, Federal University of Pernambuco, Recife Brazil, 2004.  
Omaha Public Schools - Festival Chorus, 2004  
World Music Chorus - American Choral Directors Association, 2002  
Lancaster/Lebanon Choral Festival, 1994  
Pennsylvania District 12 Chorus, 1993  
All-Cape District Chorus, 1982, 1991  
Massachusetts Southeast Jr. District Chorus, 1990  
Pennsylvania District 12 Chorus, 1988

Musical director for theatrical productions at Massbay Community College, Merrimack College, Stoneham, Peabody, Winthrop and Danvers High Schools, Winthrop Playmakers, Crossroad Company, Lynnfield Spotlighters, Peninsula Players of Nahant.

Founder, conductor - Stoneham Summer Chorus

Former conductor - Little Orchestra of Cambridge (MA)

### **Publications**

“The Impact of Reciprocal Teaching on the Development of Musical Understanding in High School Student Members of Performing Ensembles: An Action Research” *Visions of Research in Music Education*, (15). (February 2010). Co-author with Daniel Abrahams

“Ri-pensare il metodo migliore per la formazione degli insegnanti di musica” (Re-Thinking Best Practice for Pre-Service Music Teacher Education) in *Educare a Educare*. Padova, Italy: Pensa Multimedia, 2010.

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